

# Were You There Medley

## Were You There? with Christ Arose

Arranged by Russell Mauldin

NARRATOR: Romans 5:8 says, “God proved his love for us in that (*Music starts*) while we were still sinners, Christ died for us.” And just as if we were there, we watch horrified at His pain and humbled by His sacrifice. We weep as He is taken from the cross and buried. And we wait to see what will happen next.

**34** With intensity (♩=84)

**35**

CHOIR  
*mp*

WERE YOU THERE? (Traditional Spiritual)

10

Lord? Were you there when they

$E^b$   $Fm9$   $Gm7$

13

**36**

cru - ci - fied my Lord? Oh!

$A^b$   $maj7$   $Gm7$   $Cm7$   $B^b$   $sus$   $B^b$   $A^b$   $E^b$   $G$   $A^b$

*mf*

16

Some-times it caus - es me to

$E^b$   $D^b$   $maj7$   $E^b$   $E^b7$

*mf*

19

trem - ble, trem - ble, trem - ble.

$Fm$   $A^b$   $A^b$   $E^b2$   $E^b$   $G$   $G$   $Fm11$

*mp*

Amazing Love  
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38

22

Were you there when they cru - ci - fied my Lord?

$A^b/B^b$   $E^b/B^b$   $G7(\#5)$   $A^b6$   $B^b6$   $Cm$

26

37

LADIES  
*mf*

Were you

$A^b/C$   $B^b_{sus}$   $B^b$   $A^b/B^b$

29

38

there when they laid Him in the tomb?

$Cm$   $A^b6$   $B^b6$   $Cm2$

32

MEN  
*mf*

Were you there when they laid Him in the tomb?

$D^b9$   $A^b_{maj7}$   $Gm7$   $Fm7$   $B^b/A^b$

Amazing Love

36 **39** ALL *f*

Oh! Some-times it

$E\flat/G$   $A\flat$   $E\flat$   $D\flat\text{maj}7/E\flat$   $E\flat7$

39

caus - es me to trem - ble, trem - ble,

$Fm$   $A\flat$   $A\flat$   $E\flat2$   $G$   $E\flat$   $G$

42 *mf*

trem - ble. Were you there when they

$Fm11$   $A\flat/B\flat$   $E\flat/B\flat$   $G7(\#5)$

*mp*

45 *mf* *f* With excitement (♩=94)

laid Him in the tomb?

$A\flat6$   $B\flat6$   $E\flat$   $F/E\flat$   $C\flat/E\flat$

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40

49

40

*rit.*

***f***

*a tempo*

Were you there when He

Chords: C<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>

52

rose up from the dead? Were you

Chords: E<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>m, B<sup>b</sup>, A<sup>b</sup>m6, E<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>9

55

there when He rose up from the dead?

Chords: G<sup>m</sup>7, A<sup>b</sup>maj7, G<sup>m</sup>7, C<sup>m</sup>7, B<sup>b</sup>sus, B<sup>b</sup>, A<sup>b</sup>

58

41

***ff***

Oh! Some-times I

Chords: E<sup>b</sup>, G, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>maj7, E<sup>b</sup>, E<sup>b</sup>7

61

feel like shout - ing glo - ry,

Chords: D<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>9, F<sup>m</sup>, A<sup>b</sup>

Detailed description: This system contains measures 61 and 62. The vocal line starts with a quarter note 'feel', followed by a quarter note 'like', a dotted quarter note 'shout - ing', and a quarter note 'glo - ry,'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chords are D<sup>b</sup> (measures 61-62), E<sup>b</sup> (measures 61-62), E<sup>b</sup>9 (measures 61-62), F<sup>m</sup> (measures 61-62), and A<sup>b</sup> (measures 61-62).

63

glo - ry, glo - ry! Were you

Chords: E<sup>b</sup>2, G, E<sup>b</sup>, G, F<sup>m</sup>11, A<sup>b</sup>, B<sup>b</sup>

Detailed description: This system contains measures 63, 64, and 65. The vocal line has a quarter note 'glo - ry,', a quarter note 'glo - ry!', and a quarter note 'Were you'. The piano accompaniment continues with chords: E<sup>b</sup>2 (measures 63-64), G (measures 63-64), E<sup>b</sup> (measures 63-64), G (measures 63-64), F<sup>m</sup>11 (measures 63-64), A<sup>b</sup> (measures 63-64), and B<sup>b</sup> (measures 63-64).

66

there — when He rose up from the

Chords: E<sup>b</sup>, B<sup>b</sup>, G<sup>m</sup>7, F<sup>m</sup>7, N.C.

Detailed description: This system contains measures 66, 67, and 68. The vocal line has a quarter note 'there —', a quarter note 'when', a quarter note 'He', a quarter note 'rose', a quarter note 'up', and a quarter note 'from the'. The piano accompaniment features chords: E<sup>b</sup> (measures 66-68), B<sup>b</sup> (measures 66-68), G<sup>m</sup>7 (measures 66-68), F<sup>m</sup>7 (measures 66-68), and N.C. (measures 66-68). A 'V.C.' marking is present in the bass line at the end of measure 68.

69

With greater excitement (♩=114)

dead?

Chords: E<sup>b</sup>, D<sup>m</sup>7, G<sup>sus</sup>, G

42

Detailed description: This system contains measures 69, 70, and 71. The vocal line has a quarter note 'dead?'. The piano accompaniment features chords: E<sup>b</sup> (measures 69-71), D<sup>m</sup>7 (measures 69-71), G<sup>sus</sup> (measures 69-71), and G (measures 69-71). A box with the number '42' is located above the piano part in measure 70.

Amazing Love

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42

CHRIST AROSE (Robert Lowry)

43

73 Up from the grave He a - rose, with a might - y tri-umph o'er His

C C E F

76

MEN

LADIES

foes. He a - rose a Vic - tor from the dark do - main, and He

C G Am F C

79

44

ALL

lives for - ev - er with His saints to reign. He a -

F D7 F# G F G B G F

82

45

rose! He a - rose! Hal - le - lu - jah, Christ a -

C C E C G F Fm6 A b C G G

85

rose! He a - rose! He a - rose! Hal - le -

C C C/E C/G F Fm6  
A<sup>b</sup>

88

lu - jah! Hal - le - lu - jah!

C/G Fmaj7 F6 C/E

91

Hal - le - lu - jah, Christ a -

D<sup>2</sup>/F<sup>#</sup> D/F<sup>#</sup> Fm6 Fm6/D C/G Em/G G

94

rose!

C C/E C/G C