

# Praise the Name Medley

## O Praise the Name (Anástasis) *with* Jesus Paid It All

*Arranged by Russell Mauldin*

NARRATOR: To say we're grateful for His forgiveness seems like such an understatement. (*Music starts*) We can only imagine the pain and agony He went through for us. All we can do is offer all our praise for such grace.

**25** Somberly (♩=72)

**26**

O PRAISE THE NAME (ANÁSTASIS) (Marty Sampson, Benjamin Hastings, Dean Ussher)

*LADIES*  
*mp*

4

I cast my mind to Cal-va - ry where Je - sus

7

bled \_\_\_\_\_ and died for me. I see His

F Gm

Amazing Love  
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30

9

wounds, His hands, His feet, my Sav - ior

$E^b$   $B^b$

11

27

CHOIR  
*mf*

on that curs - ed tree. His bod - y

Fsus  $B^b$   $B^b \text{maj}7$   
D  $E^b$

14

bound and drenched in tears, they laid Him

$B^b$   $E^b$   
 $B^b$   $B^b$

16

down in Jo-seph's tomb. The en - trance

F Gm

18

sealed by heav - y stone, Mes - si - ah

E $\flat$  B $\flat$

20

still and all a - lone. Oh,

Fsus B $\flat$

28 *f*

23

praise the name of the Lord our God. Oh, praise His name for -

B $\flat$  E $\flat$  B $\flat$  Gm

26

ev - er more. For end - less days, we will sing Your praise, O

B $\flat$  F B $\flat$  E $\flat$  Gm

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32

29

29

*mp*

Lord, O Lord our God. Then on the

$E^b$   $B^b$  F  $B^b$

32

*mf*

third at break of dawn, the Son of heav - en rose a -

$B^b$   $E^b$   $B^b$  F

*mp*

35

*f*

gain. O tram - pled death, where is your

Gm  $E^b$

*f*

37

sting? The an - gels roar for Christ the

$B^b$  Fsus

39

King!

B<sup>b</sup> C

42 *mf* JESUS PAID IT ALL (Elvina M. Hall, John T. Grape, Alex Nifong)

Oh, praise the One who paid my debt and

C<sup>2</sup>

*mf*

45

raised this life up from the dead. Oh, praise the One who

C<sup>2</sup>

48

paid my debt and raised this life up from the dead. Oh, *mel.*

*f*

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34

51

praise the One who paid my debt and raised this life up

Dm C C/E Dm C/E Dm C/D Dm7

*f*

54

from the dead. Oh, praise the One who paid my debt and

C/Dm C/Dm C/Dm Dm C C/E Dm C/E C/E

57

raised this life up from the dead.

Dm C/D Dm7 C/Dm C/Dm C/Dm

32

60

Je - sus paid it all.

Dm7 Gsus C Am Fm6/A<sup>b</sup>

*mel. f*

63

Musical notation for measures 63-66. The system includes a vocal line and a piano accompaniment. The lyrics are: "All to Him I owe. Sin had left a crim-son stain; He".

Chords: C/G, G, C, C/E, F, Am/F#

67

33

Musical notation for measures 67-69. The system includes a vocal line and a piano accompaniment. The lyrics are: "washed it white as snow. Sin had left a".

Chords: C/G, G, C, G/B, Am7

70

*mp*

Musical notation for measures 70-73. The system includes a vocal line and a piano accompaniment. The lyrics are: "crim-son stain; He washed it white as".

Chords: Fmaj7, Dm7, C/G, F/G, Em/G, G

Dynamic: *mp*

74

*rit.*

Musical notation for measures 74-77. The system includes a vocal line and a piano accompaniment. The lyrics are: "snow. White as snow.".

Chords: C2, C/E, F2, C/E, Dm11, Dm7, Gsus, C

Dynamic: *rit.*