

Because He Lives Medley

Because He Lives (Amen) / Because He Lives / And Can It Be?

Arranged by Russell Mauldin

NARRATOR: Every year we come to this season with a triumphant cry on our lips: He lives! He lives! (*Music starts*) Yes, we serve a risen Savior today, and because He's alive, we have the assurance that He has conquered death for everyone who believes and follows Him.

49 With growing excitement (♩=84)

Piano introduction in 4/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: B \flat , E \flat , F, Gm, F/A.

BECAUSE HE LIVES (AMEN) (William J. Gaither, Gloria Gaither, Matt Maher, Daniel Carson, Chris Tomlin, Ed Cash, Jason Ingram)

3

CHOIR *mf*

I be - lieve in the Son.

Musical score for the first line of the choir part. The vocal line starts on a whole rest and then enters with the lyrics. The piano accompaniment continues with chords and accompaniment. Chords are indicated: B \flat , F/A, B \flat , E \flat , F, Gm, E \flat /G. The dynamic is *mf*.

6

I be - lieve in the ris - en One. I be -

Musical score for the second line of the choir part. The vocal line continues with the lyrics. The piano accompaniment continues with chords and accompaniment. Chords are indicated: B \flat , Gm, E \flat /G, B \flat .

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50

9

lieve I o - ver - come by the pow - er of His blood.

Gm Eb/G Bb Bb/D Bb/F Eb Gm

12

A - men. A - men. I'm a -

F Eb F Gm F/A

mf

15

live, I'm a - live be - cause He lives. A - men. A -

Bb F/A Bb Eb F Eb F

18

men. Let my song join the one that nev - er ends, be - cause He

Gm F/A Bb F/A Bb Eb F

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48

21

51

lives.

f

Chords: Eb, F, Gm, F/A, Bb, F/A, Bb, Eb

24

MEN

LADIES

I was dead in the grave. I was

mf

Chords: F, Gm, Eb, Bb

27

ALL

cov - ered in sin and shame. I heard

Chords: Gm, Eb, Bb

29

Mer - cy call my name. He

Chords: Gm, Eb, Bb, Bb/D, Bb/F

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31

52

f

rolled the stone a - way. A -

E \flat Gm F

Musical notation for measures 31-32, including vocal line and piano accompaniment.

33

men. A - men. I'm a -

E \flat F Gm F
A

Musical notation for measures 33-34, including vocal line and piano accompaniment.

35

live, I'm a - live be-cause He lives. A -

B \flat F/A B \flat E \flat F

Musical notation for measures 35-36, including vocal line and piano accompaniment.

37

men. A - men. Let my

E \flat F Gm F
A

Musical notation for measures 37-38, including vocal line and piano accompaniment.

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50

39

53

song join the one that nev - er ends. Be - cause He

B \flat E A B \flat E \flat F

Musical notation for measures 39-40, including vocal line and piano accompaniment.

41

lives I can face to - mor - row. Be - cause He

B \flat E \flat maj7 Fsus F

Musical notation for measures 41-42, including vocal line and piano accompaniment.

43

lives ev - 'ry fear is gone. And I

B \flat E \flat maj7 Fsus F

Musical notation for measures 43-44, including vocal line and piano accompaniment.

45

54

know He holds my life, my fu - ture in His hands.

B \flat D E \flat maj7 Gm F E \flat

Musical notation for measures 45-46, including vocal line and piano accompaniment.

48 *mp*

A - men. A - men. I'm a -
Eb F Gm F/A A

51 *mf*

live, I'm a - live be-cause He lives. A -
Bb F/A Bb Eb F

53 *mf*

men. A - men. Let my
Eb F Gm F/A A

55 **55** *ff*

song join the one that nev - er ends, A -
Bb F/A Bb Eb F

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52

57

men. A - men. I'm a -
E^b F G^m F
A

ff

Detailed description: This system contains measures 52 through 57. The vocal line starts with a whole rest in measure 52, followed by a half note 'A' in measure 53, a half note 'men.' in measure 54, and a half note 'I'm' in measure 55, a half note 'a -' in measure 56, and a whole note 'a -' in measure 57. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E^b in measure 52, F in measure 53, G^m in measure 54, F in measure 55, A in measure 56, and A in measure 57. A dynamic marking of *ff* is present in measure 53.

59

live, I'm a - live be-cause He lives. A -
B^b F A B^b E^b F F^{sus} G F A B^b2

Detailed description: This system contains measures 59 and 60. The vocal line begins in measure 59 with a half note 'live,' followed by a half note 'I'm' in measure 60, a half note 'a -' in measure 61, a half note 'live' in measure 62, a half note 'be-cause' in measure 63, a half note 'He' in measure 64, a half note 'lives.' in measure 65, and a whole note 'A -' in measure 66. The piano accompaniment continues with the eighth-note bass line and chords: B^b in measure 59, F in measure 60, A in measure 61, B^b in measure 62, E^b in measure 63, F in measure 64, F^{sus} in measure 65, G in measure 66, F in measure 67, A in measure 68, and B^b2 in measure 69.

61

men. A - men. Let my
E^b F G^m F A

Detailed description: This system contains measures 61 and 62. The vocal line starts with a whole rest in measure 61, followed by a half note 'A -' in measure 62, a half note 'men.' in measure 63, and a half note 'Let' in measure 64, a half note 'my' in measure 65, and a whole note 'my' in measure 66. The piano accompaniment continues with the eighth-note bass line and chords: E^b in measure 61, F in measure 62, G^m in measure 63, F in measure 64, A in measure 65, and A in measure 66.

63

song join the one that nev - er ends, be - cause He
B^b F A B^b E^b F

Detailed description: This system contains measures 63 through 68. The vocal line begins in measure 63 with a half note 'song', a half note 'join' in measure 64, a half note 'the' in measure 65, a half note 'one' in measure 66, a half note 'that' in measure 67, a half note 'nev - er' in measure 68, a half note 'ends,' in measure 69, a half note 'be -' in measure 70, a half note 'cause' in measure 71, a half note 'He' in measure 72, and a whole note 'He' in measure 73. The piano accompaniment continues with the eighth-note bass line and chords: B^b in measure 63, F in measure 64, A in measure 65, B^b in measure 66, E^b in measure 67, F in measure 68, F in measure 69, F in measure 70, F in measure 71, F in measure 72, and F in measure 73.

65

lives. Be-cause He lives. He

Gm Eb Bb Gm Eb

68

lives!

Bb Am11

56

BECAUSE HE LIVES (William J. Gaither, Gloria Gaither)

Broadly (♩=96)

71

Be - cause He lives I can face to -

D C/E D/F# G Dm B

f

74

mor - row. Be - cause He lives

C Am7 C/D D/C Bm7

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54

77

all fear is gone. Be-cause I know _____

Em7 Am7 D7 C/E D/F# G D7

81

— He holds the fu - ture and life is

G7 E/G G7 C Cm/A

84

57

worth the liv - ing just be-cause He lives.

G/D C/D G/D Am7 Bm/D D7 Eb/Db

87

AND CAN IT BE? (Charles Wesley, Thomas Campbell)

A - maz - ing love! how

Ab²/C Ab/C Ab/sus/Bb Ab Ab Bb⁹/Ab Eb²/G Eb/G

90

can it be that Thou, my

B^bm E^b7 C/E C^{sus}/D C D^b E^b9/D^b

93

God, shouldst die for

A^b2/C A^b2/C D^b6 A^b/E^b B^bm11 E^b7

58

96

me? Be - cause I know

A^b D^b2/E^b D^b/F E^b/G A^b E^b7

99

He holds the fu - ture and life is

A^b7 G^b/A^b A^b7 D^b D^bm/B^b

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56

102

worth the liv - ing just be - cause He

A^b
 E^b D^b
 E^b A^b
 E^b $B^b m7$ C^m
 E^b $E^b 7$

104

59

lives. He lives!

A^b
 G^b D^b
 F D^b
 E^b A^b

ff

107

He lives! He

$G^b 9$ A^b $G^b 9$

110

lives!

A^b